

Jenn Garrison

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EDUCATION

University of Texas at Austin

- M.F.A., Filmmaking/Directing, 2006 - Pic Wagner Fellow
- M.A., Documentary/Media Studies, 2001
- B.A., Sociology, 1997

DIRECTOR

GIMME MY REALITY SHOW – (2008) Producer/Director on segment featuring Gretchen Bonaduce – “Branding Bonaduce” – Fox Reality Network.

THE FUNERAL SINGER – (2008) HD 720p - 14min - Dark Comedy.

Co-Producer, Director. Lisa's job at the funeral home gets in the way of her dream of joining the Vegas lounge act "The Llama Sisters". A Cinderella story, of sorts. (Jamie Preyer – Writer. Spin Cycle Films.)

- **SXSW 2008 – Austin Film Society Showcase**

GREG - (2008) DV – 22min – Documentary.

Writer, Director, Editor, Executive Producer - Greg Sells has been described as the ‘Rain Man’ of women’s music. Some assume he is autistic. Some think he is a deviant. The female musicians accept him, so why does everyone else want to label him?

- **Multiple Festival Selections**
- **Distribution:** CFMDC - Canada.

THE TICKET – (2007) HD 1080i - 24min – Drama

Director. Logline: A short film about a young woman in a tough position and the lottery ticket that could change her life. (Jennifer Crusius, Executive Producer/Writer – Small Pond Pictures.)

- **Multiple Festival Selections**

VITAL SIGNS – (2007) DV 24p - 12min – Drama

Director, Editor. Logline: Sarah deals with life in the face of mistakes she made in the past. (Executive Producer: Reel Women Austin – Writer: Amy Patterson.)

- **Award: “Audience Favorite”** - McAllen Film & Arts Festival.
- **Multiple Festival Selections**

CHECKOUT – (2006) Super-16mm - 9min– Comedy

Producer, Director, Co-Writer - Logline: Corey and Max compete for the same woman at the grocery store. However, all is not what it seems at the checkout line.

- **College Television Award** – The EMMYs
- **Member’s Choice Award** - Planet Out
- **Distribution:** CFMDC - Canada. BILKDRAFT- Germany
- **Multiple Festival Selections**

JO FM – (2005) Super-16mm – 17min - Suspense/Drama

Producer, Director, Story by – Logline: An obsessed fan kidnaps a radio DJ.

- **Broadcast** – LOGO networks
- **Nomination** – Student Academy Awards
- **Distribution:** CFMDC - Canada. BILKDRAFT - Germany
- **Multiple Festival Selections**

STANDING UP (2004) 16mm – 7min - Drama

Producer, Director, Writer, Editor. Logline: At a surreal, Texas bus- stop, we meet Kate; a young punk be-friended by Dorothy, an eccentric older woman.

- **Broadcast** – LOGO networks
- **Special Jury Award-** Bologna International Women’s Film Festival
- **Distribution:** CFMDC - Canada.
- **Multiple Festival Selections**

RIGHTCENTRIC – (2004) DV - 13min - Documentary

Producer, director, writer, and editor. Synopsis: Spend a few hours with one of Austin's most eccentric and notorious photographers.

- **Multiple Festival Selections**

THE LANCEBIAN – (2003) DV – 10min - Documentary

Producer, director, writer and editor of this performative documentary about a drag king's persona as boy-band member Lance Bass from NSYNC.

- **Multiple Festival Selections**

PRIZEWHORES - (2002) DV 80min - Documentary

Producer, director, camera, sound mixer and editor on this documentary about a group of people who spend their free time participating in the world of radio remotes.

- **Multiple Festival Selections**
- **Broadcast:** KLRU – Austin, TX Dec. 2005

ASSISTANT DIRECTOR:

- **“Consumer Report – Verizon Spoof”** – Dir: Lisa Kaselak (30sec / HD / 2007)
- **“Clouded”** – Director: Ajae Clearway (15min / super 16mm / 2006)
- **“MI: Miracle Investigators”** - Director: Jeremy Dehn (20 min/ super16mm/ 2005).
- **“SADIE”** - Director: Naiti Gamez (15 min/ super16mm/ 2005).
- **“The Second Coming”** - Director: Ya’ke Smith. (10 min/ Super 16mm/ 2005).
Network Broadcast: HBO
- **“A Careful Display”** - Director: Lisa Gross (10 min/ 24P DV/ 2005).
- **“The Grayed Escape”** - Director: Jeremy Dehn (10 min/ super16mm/ 2005).
- **“Hope’s War”** - Director: Ya’ke Smith. (13 min/ 16mm/ 2005).
Multiple Festival Selections - CANNES Film Festival
Network Broadcast: SHOWTIME, BET

EDITOR

Bungalow 3 Inc. – (2008) – Staff Editor – Owners: Rosemond Craner & Lisa Shea
Clinets: Discovery Channel, Disney, TVOne, Lifetime.

Los Angeles Int’l Indian Film Festival – (2008) EPK editor – ED – Christina Marouda

“El Tux” – (2008) HD – 9min – Editor – **HBO & NYLIFF winner**

– Dir: Paco Farias – Producer: Jennifer Stetson

“Greg” - (2008) DV – 22min – Documentary- Writer, Director, Editor, Executive Producer

“Home Flipping 101” – D.P. / Editor - Keller Williams Real Estate Industrials

– Producer- Heather Iarusso (2007)

“Reading Research Symposium” – Shooter / Editor - RMC Research Corporation

Producer– Elana Wakeman (2007)

“Vital Signs” – (2007) DV 24p - 12min – Drama – Director, Editor

“Across The Universe” – Research Editor - Dir: Julie Taymor.

Research Producer: Karen Bernstein / Mobilus Media (Summer – Fall 2005)

Film Trailers – Various Directors include – Karen Bernstein, Ellen Spiro and

GinJar Productions. 6 trailers total. (2005-2007)

Wedding Videos – GinJar Productions – 5 Videos total.

Shooter, then editing material and delivering DVDs (2004-2007)

“Troop 1500: Girl Scouts Beyond Bars” - Editor – ITVS funded, feature documentary.

Director: Ellen Spiro / Producer: Karen Bernstein. (90 min / mini DV / 2004).

“Standing Up” (2004) 16mm – 7min – Drama - Producer, Director, Writer, Editor.

“Rightcentric” – (2004) DV - 13min - Documentary - Producer, director, writer, and editor.

“The Lancebian” – (2003) DV – 10min - Documentary - Producer, director, writer and editor

American Youth Works - Editor/Music Producer (Spring 2002-Fall 2004).

'It's a She Shoot'. Creative Editor- Video production class for adolescent girls (Fall 2001-2004).

“Prizewhores” - (2002) DV 80min – Documentary – Prod., dir., camera, sound and editor.

RELATED POST EXPERIENCE

Apple Certified Trainer - Final Cut Pro 6 Level 1

Apple Certified End User - Final Cut Pro 6 Level 1

Lab Manager – Digital Media / Editing Lab – College of Communication.

UT Austin Spring 2005 – Spring 2006. ** Final Cut Pro (the Studio Package), Pro Tools, Machine Rooms, Patch Bays, Dub-racks, AVID, DVD web creation and encoding.

Digital Media Academy, Stanford University – Advanced Editing Program,

FCP / Digital Filmmaking. (Summer '06, Summer '07)

PRODUCER / CONSULTANT

Lab Manager – Digital Media Lab – College of Communication.

UT Austin Spring 2005 – Spring 2006.

Consultant/Instructor – “THE REAL WORLD 16 - Austin”

Broadcast nationally on MTV network. Bunim-Murray Productions. Spring 2005.

Assistant Producer – “Flash Flood Alley”

Feature documentary about the devastating affect of flooding in the state of Texas.

Dir/Producer: Marshall Frech. (60 min/2004). PBS Broadcast.

SOUND DESIGNER / MIXER

Voice Over Recording Engineer – “Various Actors”– (Ciao & TAG talent Agencies – Austin, Texas and Los Angeles. (2007 – present)

“**Intervention**” – Sound Design/Mixer – Narrative, HD, 27min (Director: Michael Lange, 2008)

“**Third Ward TX**” – Sound Designer – Feature Documentary. (Director: Andy Garrison)

ITVS funded. PBS Broadcast. (2007)

“**Zobie**” – Sound Designer – Four, 26-minute childrens episodes. (Director Raina James, 2006)

Texas Department of Health and Human Services.

“**Blackout**” Sound Mixer –16mm Film (June Hak Lee, Writer/Director, 2005)

“**Attack of the Bride Monster**” Sound Mixer – DV 24p (Dir: Vicky Boone, 2005)

“**A Few Good Dykes**” Sound Designer – Feature Documentary (Dir: Mocha Herrup, 2004)

“**A Promise Kept**” aka “**The Gunman**”- Boom Operator - Independent 35mm Feature.

Dir: Dan Millican. (Serendipitous Films) - UPM: Susan Kirr. (2003)

“**Swim For The Reef**” - Sound Recordist/Mixer Feature Documentary. (Dir: Julia Hilder, 2002).

The story of a 65-year-old man who swims from Cozumel to Cancun.

“**Girl Wrestler**”- Sound Designer/Camera/Sound – (Dir: Diane Zander-65min/DV/2001).

PBS, POV series and multiple film festival selections.

“**Emma**” - Sound Mixer – Narrative, 20 minute, (Elena Carr, Writer/Director, 2002)

BROADCASTER

107.1 KGSR fm - AAA format radio station. Austin, TX.

- DJ, programming assistant, production assistant. (August '95 to Dec. 2007)

The Austin Music Network - AMN 15, cable network, Austin, TX.

- PROGRAM DIRECTOR. (May 2003 – Sept 2003)
- Co-Producer/ host of weekly music TV show (Sept. 1996 - Dec.1998)

Columbia Records - Major record label. Austin, TX.

- Regional A&R scout. Jan '98 to June 2003

101.5 KROX fm - Alternative format radio station, Austin, TX.

- 'Morning show' co-host (June 1995 to November 2000.)
- PSA director

91.7 fm KVRX - UT student radio Austin, TX - (June 1994 to June 1997)

- Station Manager _ Program Manager
- Produced Station's first “live CD”, Production work,
- Producer/Host local music show “Wake up in Texas”.

SWTSU – KTSW - student radio, San Marcos, TX - (Sept 1989 to Dec 1990).

_ Talk show director _ News Director _ Promotional director

ACADEMIC / TEACHER

Lecturer – University of Texas at Austin

- 16mm Narrative Filmmaking, Radio TV Film dept. (Fall 2007)
- Audio/Radio Narratives, Radio TV Film dept. (Fall 2006)
- Soundscapes, Radio TV Film dept. (Spring 2002-Fall 2003)
- Radio Production, Radio TV Film dept. (Fall 2001 - Summer 2003)

Assistant Instructor – University of Texas at Austin

- Undergraduate Thesis film Production, Radio TV Film dept. (Spring 2006)
- Introduction to Digital Documentary, Radio TV Film dept (Spring 2005/ Fall 2005)
- Radio Production, Radio TV Film dept. (Fall 2005)
- Advanced Audio Post-Production, Radio TV Film dept. (Spring 2005)
- Soundscapes, Radio TV Film dept. (Fall 2004)
- Intermedia Production, Radio TV Film dept. (Spring 2004)
- Introduction to Image and Sound, Radio TV Film dept. (Fall 2003)
- Radio Production, Radio TV Film dept. (Fall 2000/ Spring 2001).
- Producing, Radio TV Film dept. (Spring 2001).
- Audio Narratives, Radio TV Film dept. (Spring 2001).
- Latinos in the Media - University of Texas. (Fall 2000).

Instructor / Project Developer – Various Freelance.

- Digital Media Academy, Stanford University – Advanced Editing Program, FCP / Digital Filmmaking. (Summer '06, Summer '07)
- RTF Department, UT-Summer Youth Filmmaking Camp (Summer '06, Summer '07)
- Co-developed Media Art program for children. Co-Project between University of Texas at Austin and the Austin Museum of Art. Taught radio and video classes. (2000).
- Gay Youth Media Project - Developed and taught project for queer youth on Video making, pre to post production. Co Project between aGLIFF and OutYouth. (Fall 2000 – Fall 2004)

PROFESSIONAL AFFILIATIONS, ACTIVITIES AND MERITS

- **Film Independent** – Member, March 2008 – present
- **Women in Film** – Member, January 2008 – present
- **Austin Gay and Lesbian Film Festival**, Board Member, 2001 - 2006.
Board President (2004-2006)
- **Association of Independent Video and Filmmakers**, Member 2000 to present.
- **Austin Film Society**, Austin, Member 1999- present.
- **Austin Community College Advisor Board Member**, 2002
- **Reel Women Austin**, Member, 2000-present.
- **Phi Kappa Phi**, Honored Member, 2001 to present.
- **Hill Country Ride for AIDS**, volunteer 2001-2003.
- **Southwest Texas State University**, San Marcos, Tx, 2001 Guest Speaker
- **South By Southwest Festival (SXSW)**, Panelist, 1999
- **Tanqueray American AIDS Rides**, Rider/Fundraiser/Volunteer Crew. 1998-2002.
- **OutYouth, Austin, Tx.** Youth Mentor/Volunteer. (1996-1999)
- **Texas Student Publications**, University of Texas, Board Member, 1997.

ADDITIONAL EXPERIENCE

Brown McCarroll & Oaks Hartline - law firm - Austin, TX. (Aug 1993 to April 1995)

- Reprographics Supervisor.

Copy Serve Litigation Service - Austin, TX. (January 1992 to August 1993)

- General Manager

United States Air Force (March 1991- March 1992)

- Supply Specialist - Airman 1st Class