

# Jenn Garrison

jennng@ginjar.com • 323.356.2228 • www.ginjar.com

---

## EDUCATION

### University of Texas at Austin

- M.F.A., Filmmaking/Directing, 2006 - Pic Wagner Fellow
- M.A., Documentary/Media Studies, 2001
- B.A., Sociology, 1997

## DIRECTOR | PRODUCER

### THREE MINUTES – (2009) **Writer/Director** – HD 720p – 3:30 – Sci-Fi/Dance

Jesse and Max race through their war torn city to share three minutes together.

**Sponsors: Banana Republic, Vanity Fair, NBC/Universal**

### GIMME MY REALITY SHOW – (2008) **Producer/Director**

“Branding Bonaduce” – Fox Reality Network.

### THE FUNERAL SINGER – (2008) HD 720p - 14min - Dark Comedy.

**Co-Producer, Director.** Lisa's job at the funeral home gets in the way of her dream of joining the Vegas lounge act "The Llama Sisters". A Cinderella story, of sorts.

(Jamie Preyer – Writer. Spin Cycle Films.)

- **SXSW 2008 – Austin Film Society Showcase**

### GREG - (2008) DV – 22min – Documentary.

**Writer, Director, Editor, Executive Producer** - Greg Sells has been described as the ‘Rain Man’ of women’s music. Some assume he is autistic. Some think he is a deviant. The female musicians accept him, so why does everyone else want to label him?

- **Distribution:** CFMDC – Canada.

### THE TICKET – (2007) HD 1080i - 24min – Drama

**Director.** Logline: A short film about a young woman in a tough position and the lottery ticket that could change her life. (Jennifer Crusius, Executive Producer/Writer – Small Pond Pictures.

### VITAL SIGNS – (2007) DV 24p - 12min – Drama

**Director, Editor.** Logline: Sarah deals with life in the face of mistakes she made in the past. (Executive Producer: Reel Women Austin – Writer: Amy Patterson.)

- **Award: “Audience Favorite”** - McAllen Film & Arts Festival.

### CHECKOUT – (2006) Super-16mm - 9min– Comedy

**Producer, Director, Co-Writer** - Logline: Corey and Max compete for the same woman at the grocery store. However, all is not what it seems at the checkout line.

- **College Television Award** – The EMMYs -- **Member’s Choice Award** - Planet Out
- **Distribution:** CFMDC - Canada. BILKDRAFT- Germany

### JO FM – (2005) Super-16mm – 17min - Suspense/Drama

**Producer, Director, Story by** – Logline: An obsessed fan kidnaps a radio DJ.

- **Broadcast** – LOGO networks
- **Nomination** – Student Academy Awards
- **Distribution:** CFMDC - Canada. BILKDRAFT – Germany

### STANDING UP (2004) 16mm – 7min - Drama

**Producer, Director, Writer, Editor.** Logline: At a surreal, Texas bus- stop, we meet Kate; a young punk be-friended by Dorothy, an eccentric older woman.

- **Broadcast** – LOGO networks
- **Special Jury Award**- Bologna International Women’s Film Festival
- **Distribution:** CFMDC - Canada.

### RIGHTCENTRIC – (2004) DV - 13min - Documentary

**Producer, director, writer, and editor.** Synopsis: Spend a few hours with one of Austin's most eccentric and notorious photographers.

**THE LANCEBIAN** – (2003) DV – 10min - Documentary

**Producer, director, writer and editor** of this performative documentary about a drag king's persona as boy-band member Lance Bass from NSYNC.

**PRIZEWHORES** - (2002) DV 80min - Documentary

**Producer, director, camera, sound mixer and editor** on this documentary about a group of people who spend their free time participating in the world of radio remote

**Broadcast:** KLRU – Austin, TX Dec. 2005

### ADDITIONAL PRODUCER | CONSULTANT

**Story Producer** - “Reinventing Bonaduce”

Natural 9 Entertainment/Fox Reality Network. Spring 2009

**Lab Manager** – Digital Media Lab – College of Communication.

UT Austin Spring 2005 – Spring 2006.

**Consultant/Instructor** – “THE REAL WORLD 16 - Austin”

Broadcast nationally on MTV network. Bunim-Murray Productions. Spring 2005.

**Assistant Producer** – “Flash Flood Alley” Feature documentary about the devastating affect of flooding in the state of Texas. Dir/Producer: Marshall Frech. (60 min/2004). PBS Broadcast.

### EDITOR

**NBC.com** – (2010) – Editor – “Parenthood” Docusodes

**Comedy Central** – (2009) – Editor -“Sinbad’s Comedy/Music Special” – Behind the Scenes

**Mun2 (NBC/Universal)** – (2009) – Editor – “Chicas Talk Back”

**The Mona Foundation** – (2009) – Editor – Promo/Funding Documentary

**Fox Reality Network** – (2009) - Editor/ Story Producer “Reinventing Bonaduce”

- Natural 9 Entertainment/

**Universal Records** – (2008) – Editor /Shooter – “Little Fish Documentary”

Director – Richard Butchins - Producer: Linda Perry

**Bungalow 3 Inc.** – (2008) – Broadcast Editor

**Clients:** Discovery Channel, Disney, TVOne, Lifetime, Scribbs Networks.

**Los Angeles Int’l Indian Film Festival** – (2008) EPK editor – ED – Christina Marouda

**“El Tux”** – (2008) HD – 9min – Editor – **HBO & NYLIFF winner**

– Dir: Paco Farias – Producer: Jennifer Stetson

**“Greg”** - (2008) DV – 22min – Documentary- Writer, Director, Editor, Executive Producer

**“Home Flipping 101”** – D.P. / Editor - Keller Williams Real Estate Industrials

– Producer- Heather Iarusso (2007)

**“Reading Research Symposium”** – Shooter / Editor - RMC Research Corporation

Producer– Elana Wakeman (2007)

**“Vital Signs”** – (2007) DV 24p - 12min – Drama – Director, Editor

**“Across The Universe”** – Research Editor - Dir: Julie Taymor.

Research Producer: Karen Bernstein / Mobilus Media (Summer – Fall 2005)

**Film Trailers** – Various Directors include – Karen Bernstein, Ellen Spiro and

GinJar Productions. 6 trailers total. (2005-2007)

**Wedding Videos** – GinJar Productions – 5 Videos total.

Shooter, then editing material and delivering DVDs (2004-2007)

**“Troop 1500: Girl Scouts Beyond Bars”** - Editor – ITVS funded, feature documentary.

Director: Ellen Spiro / Producer: Karen Bernstein. (90 min / mini DV / 2004).

**“Standing Up”** (2004) 16mm – 7min – Drama - Producer, Director, Writer, Editor.

**“Rightcentric”** – (2004) DV - 13min - Documentary - Producer, director, writer, and editor.

**“The Lancebian”** – (2003) DV – 10min - Documentary - Producer, director, writer and editor

**American Youth Works** - Editor/Music Producer (Spring 2002-Fall 2004).

**'It's a She Shoot'**. Creative Editor- Video production class for adolescent girls (Fall 2001-2004).

**“Prizewhores”** - (2002) DV 80min – Documentary – Prod., dir., camera, sound and editor.

### SOUND DESIGNER / MIXER

- “**Three Minutes**”– Sound Design/Mix - HD 720p – 3:30 – Sci-Fi/Dance  
Sponsors: Banana Republic, Vanity Fair, NBC/Universal
- Voice Over Recording Engineer** – “Various Actors”– (Ciao & TAG talent Agencies – Austin, Texas and Los Angeles. (2007 – present)
- “**Intervention**” – Sound Design/Mixer – Narrative, HD, 27min (Director: Michael Lange, 2008)
- “**Third Ward TX**” – Sound Designer – Feature Documentary. (Director: Andy Garrison)  
ITVS funded. PBS Broadcast. (2007)
- “**Zobie**” – Sound Designer – Four, 26-minute childrens episodes. (Director Raina James, 2006)  
Texas Department of Health and Human Services.
- “**Blackout**” Sound Mixer –16mm Film (June Hak Lee, Writer/Director, 2005)
- “**Attack of the Bride Monster**” Sound Mixer – DV 24p (Dir: Vicky Boone, 2005)
- “**A Few Good Dykes**” Sound Designer – Feature Documentary (Dir: Mocha Herrup, 2004)
- “**A Promise Kept**” aka “**The Gunman**”- Boom Operator - Independent 35mm Feature.  
Dir: Dan Millican. (Serendipitous Films) - UPM: Susan Kirr. (2003)
- “**Swim For The Reef**” - Sound Recordist/Mixer Feature Documentary. (Dir: Julia Hilder, 2002).  
The story of a 65-year-old man who swims from Cozumel to Cancun.
- “**Girl Wrestler**”- Sound Designer/Camera/Sound – (Dir: Diane Zander-65min/DV/2001).  
PBS, POV series and multiple film festival selections.
- “**Emma**” - Sound Mixer – Narrative, 20 minute, (Elena Carr, Writer/Director, 2002)

### ADDITIONAL POST EXPERIENCE

- Apple Certified Trainer** - Final Cut Pro
- Lab Manager** – Digital Media / Editing Lab – College of Communication.  
UT Austin Spring 2005 – Spring 2006. \*\* Final Cut Pro (the Studio Package), Pro Tools, Machine Rooms, Patch Bays, Dub-racks, AVID, DVD web creation and encoding.
- Digital Media Academy**, Stanford University – Advanced Editing Program,  
FCP / Digital Filmmaking. (Summer ‘06, Summer ‘07)

### ASSISTANT DIRECTOR:

- “**Consumer Report – Verizon Spoof**” – Dir: Lisa Kaselak (30sec / HD / 2007)
- “**Clouded**” – Director: Ajae Clearway (15min / super 16mm / 2006)
- “**MI: Miracle Investigators**” - Director: Jeremy Dehn (20 min/ super16mm/ 2005).
- “**SADIE**” - Director: Naiti Gamez (15 min/ super16mm/ 2005).
- “**The Second Coming**” - Director: Ya’ke Smith. (10 min/ Super 16mm/ 2005).  
**Network Broadcast: HBO**
- “**A Careful Display**” - Director: Lisa Gross (10 min/ 24P DV/ 2005).
- “**The Grayed Escape**” - Director: Jeremy Dehn (10 min/ super16mm/ 2005).
- “**Hope’s War**” - Director: Ya’ke Smith. (13 min/ 16mm/ 2005).  
**Multiple Festival Selections - CANNES Film Festival**  
**Network Broadcast: SHOWTIME, BET**

### PROFESSIONAL AFFILIATIONS, ACTIVITIES AND MERITS

- **Film Independent** – Member, March 2008 – present
- **Women in Film** – Member, January 2008 – March 2009
- **Austin Gay and Lesbian Film Festival**, Board Member, 2001 - 2006.  
Board President (2004-2006)
- **Association of Independent Video and Filmmakers**, Member 2000 to present.
- **Austin Film Society**, Austin, Member 1999- present.
- **Austin Community College Advisor Board Member**, 2002
- **Reel Women Austin**, Member, 2000-present.
- **Phi Kappa Phi**, Honored Member, 2001 to present.
- **South By Southwest Festival (SXSW)**, Panelist, 1999